

RAN-2401000106020517

T. Y. B. A. (Sem.-VI) Examination October - 2025

English : Paper-22

Literary Theory & Criticism III (Post Structuralism and Beyond)

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions

- (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the above details on your answer book
- (2) All the questions are compulsory.
- (3) Clearly indicate the options you attempt.
- (4) Figures to the right indicate marks.

Seat No.:

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Student's Signature

Q.1. Select the correct answer from the following:

(10)

1. Is there a Text in the Class is written by _____.
 - a. Frantz Fanon
 - b. Jacques Lacan
 - c. Stanley Fish
 - d. Homi Bhabha
2. Who wrote 'The Interpretations of Dreams'?
 - a. Sigmund Freud
 - b. Carl Jung
 - c. Jacques Lacan
 - d. Harold Bloom
3. Which of the following is the work of Edward Said?
 - a. Orientalism
 - b. Black Skin
 - c. The Imperial Reader
 - d. The Beauty Myth
4. Which of the following is not correctly matched?
 - a. Simon de Beauvoir- The Second Sex
 - b. Stanley Fish- The Language of the Self
 - c. Germaine Greer- The Female Eunuch
 - d. Frantz Fanon- White Mask
5. Which of the following is the work of Stephen Moore?
 - a. Post Structuralism and the New Testament
 - b. Understanding Poststructuralism
 - c. The Order of Things
 - d. Narrative Endings
6. Which of the following is correctly matched?
 - a. Carl Jung-The Red Book
 - b. Sigmund Freud- The Undiscovered Self
 - c. Stephen Moore-Acts of Literature
 - d. Jacques Lacan-The Post Card

7. Who is the author of 'Mythologies'?
 - a. Jacques Derrida
 - b. Edward Said
 - c. Harold Bloom
 - d. Roland Barthes
8. Who is the writer of 'The Second Sex'?
 - a. Simon de Beauvoir
 - b. Betty Friedan
 - c. Naomi Wolf
 - d. Gayatri Spivak
9. Which of the following is the work of Wolfgang Iser?
 - a. Orientalism
 - b. Black Skin
 - c. The Imperial Reader
 - d. The Beauty Myth
10. Which of the following is not written by Michel Foucault?
 - a. The Order of Things
 - b. The History of Sexuality
 - c. Gift of Death
 - d. This is not a Pipe

Q.2. (A) Analyse the pivotal contributions of Sigmund Freud, Carl Jung, and Jacques Lacan to the field of Psychoanalytic Criticism. **(13)**

OR

(B) What are the key differences between structuralism and poststructuralism in their approaches to cultural and social phenomena, and how do these differences reflect broader philosophical shifts in the understanding of reality and representation? **(13)**

Q.3. (A) What were the historical and socio-political factors that led to the emergence of Postcolonialism as a critical theory? **(13)**

OR

(B) How does Feminist Literary Criticism challenge traditional literary canon and its representation of women? **(13)**

Q.4. Write short notes on any two of the following critical terms: **(14)**

- 1) Satire
- 2) Text
- 3) Subaltern
- 4) Round and flat characters
